

## Amendments to Novello Mozart scores and score notes from rehearsal on 7 January 2025

We sang through almost all of the Mozart, and the first movement of the Rutter.

### Mozart Requiem

The amendments to align **old (blue)** and **new (red)** Novello editions are included below with the score markings John has given so far. Whichever edition you have, you need to mark some changes!

Page	System	Bar	Part	Note
6	2	1	A	<b>Both editions.</b> i on the last semiquaver
7	1	2	S	<b>Both editions</b> i on the last semiquaver
7	3	3	T	<b>Change old edition</b> to put i on last 2 semiquavers
8	1	3	S	<b>Change old edition</b> to 'lie'
8	2	3	S	<b>Change old edition.</b> No 'i', sing 'son' on last quaver.
9	1	1	B	<b>Change new edition</b> 'son' on 1 <sup>st</sup> quaver. 'e', 'le' and 'i' each have 2 semiquavers.
9	3	1	S	<b>Change new edition</b> 'i' on last quaver
9	3	2	B	<b>Change new edition</b> 'i' on last quaver
10	1	1	A	<b>Change new edition</b> 'i' on last quaver
10	3	3	B	<b>Change old edition</b> 'i' on last 2 semiquavers
11	1	3	B	<b>Change new edition</b> 'i' on 3 <sup>rd</sup> and 4 <sup>th</sup> quavers
11	2	1	S	
11 End. All note that the next movement follows without a break.				
24	3	2	S	<b>Change old edition</b> Last semiquaver E flat not C
26	3	2	S	Gently on the top G.
36	1	1	B	Aggressive entry!
43	3	3	A	<b>Change old edition</b> Dotted minim rest (as S, T) then 2 dotted crotchets with words 'Do-na'
47	1	3	T	<b>Change new edition</b> Last quaver E natural, not F
47	2	3	B	Learn this bar and the next one off by heart!
47	3	1	B	No emphasis on 'rus'. Sing 'roos'.
48			All	'n' sound before 'e' with 'e' on the beat. Roll 'r' in 'obscurum' if you can.
48	2	2,3	B	Keep strong on the bottom G
			All	Keep strong on 'ne cadant' to give contrast with the bass entry in the next bar.
			B	for 'in' sing 'een' and feel the resonance.

P49-53 (also when repeated from P57 to end) **All** Sing 'Quahm oleem'. In 'Abrahae' keep the last syllable open – 'eh' not 'ay'. In 'ejus' make sure there is no suspicion of a 'y' sound. On P53 in 'Abrahae' feel both semiquavers and make them clear. No rall at the end of the movement.

51	3	1	A	<b>Change old edition</b> On 'sis' sing a crotchet and 2 quavers.
52	3	1	B	Make the bottom A heard.
53	1	1	S	Big sound on the top A.
59	3	1	A	<b>Change old edition</b> On 'sis' sing a crotchet and 2 quavers.
61	End		All	Slight rall at end this time.

62	Start		All	In 8. 'Pleni sunt coeli' Sing right through each note to give a continuous sound. System 3 Bars 2 and 3. Short break, hardly shortening the previous word at all after 'terra' and first 2 repetitions of 'gloria', but no break after the 3 <sup>rd</sup> one.
62	2	3	B	Entry very strong.
63	3	3,4	B	<b>Change both editions.</b> Delete 'sis' on 1 <sup>st</sup> crotchet of bar 3. On last crotchet and all bar 4 sing 'cel', continuing over the page with 'sis' as marked.
71	1	2	T	<b>Change old edition</b> Sing 'sis' on the 2 <sup>nd</sup> crotchet.
72	3	4	B	Rich entry 'doe'.
73	1	2	T	Enjoy the scale!
74	1	5	B	Grow through this bar.
74	2	4	All	No 'y' in 'requiem'.
75	2	2	B	A magic subito piano!
75	2	5	S	Put the ornament on the beat, not before it.
77	3	3	A	<b>Change new edition</b> Sing 'do' on first 6 semiquavers and 'na' on quavers 7 and 8.
78	1	1	S	<b>Change new edition</b> Sing 'na' on the last 2 quavers of the bar.
78	3		All	'et lux perpetua' not short – cresecendo through
79	1	1	All	Subito piano on 'luceat'

### **Rutter *Magnificat*.**

No score markings yet, but it's worth going through the first movement to check which notes you actually sing - some parts are written in 'short score' sometimes with 3 parts on the same stave and some when each choir section has a separate stave.