

Score notes from the rehearsal on 21 January

We worked on Mozart Requiem P41-64 and Rutter Quia fecit mihi magna. We also sang 'Ain't misbehavin' from the book 'In the mood'. This is for the 'Swing into Summer' Concert on 1st June.

Mozart: Lachrymosa P41

Page	System	Bar	Part	Note
41	2	2,3	All	Quavers not too short
42	1	2,3	All	No break between 'dus' and 'ho'
		3	A	Keep strong on the C#, no sliding.
		3	All	Much quieter
	3	1-3	B	Lots of strength on the octaves.
43	1	2	All	Quieter, no accents.
	3	1	All	Note the forte
44	2		All	No 'y' in 'Requiem'. No rall at the end of the movement. Next movement attacca.

Domine Jesu P45

46	1	3	All	Subito piano on the last quaver
47			All	In 'ne' sound the 'n' before the note. 'Obscurum' roll the 'r' if you can.
47	2	3	T	Good breath. Make every note clear.
	3	1	T	Note the dotted quaver on 'Tartarus'
		2	A	Lift up heads, keep strong throughout
51	3	2	A	'Quam olim' strong on each syllable
52	1	3	S	Practice a delicate E (John said 'Love it!'). Open jaw on the G.
			A	Care with the E natural.

Hostias P54

54	2	4	All	Notice the chord – it's one of those moments!
56	3	5	S	No break between repetitions of 'hodie'.
57	2	1	All	'fac' – sing 'fahc'.
	3	3,4	All	In 6
61	2		All	There is a rall this time.

Sanctus P62

62	2	2	All	Full value to the minim
	3	3,4	All	Very short break before each 'gloria'

Rutter P30 Quia fecit mihi magna

31		15	A	Note that the line descends in semiquavers.
33		34	All	Sing right through the minim
34		52 etc	A	Smooth phrases. Stagger the breathing.

Rutter P52 Fecit potentiam. All, please look at this for the rehearsal on 28 January.