

Score notes from the rehearsal on 4 February

We worked on Mozart Requiem Agnus Dei and Hostias and Rutter Magnificat Movements 3, 4 and 5. We also learned 'Begin the Beguine' for the 'Swing into Summer' concert on 1 June.

John asks sopranos and tenors to arrive promptly on 11 February to work on Rutter P 39.

Mozart: Agnus Dei P72

Page	System	Bar	Part	Note
72	3	4	B	'd' before the beat. Good rich 'doe' sound.
74	1	1	All	Keep strong – no dim.
	2	4	All	No 'y' sound in 'requiem'.
75	3	2,3	All	Entry p, cresc where marked.
Hostias P54				
54	2	3,4	All	No break between 'Domine' and 'laudis'.
55	1	2,3,4	All	Start mf. On 'pro' subito piano. Cresc on '-mabus'
	3	4	T	No sudden f on E flat.
56	1	3	All	Make the repeated quavers come across.
59	1	1,2,3	All	Strong rhythm. 'ejus' drop jaw for 2 nd syllable. 'Pro' – sing 'Praw' Give crotchets on each repetition of 'Abrahae' full value. Bar 3 alto bring out 'et semini'.
	2	1	S	Tight tuning on C#.
	2	2	T	'Lean into' the E flat
60	3	2	All	Separate '-ni' and 'ejus' – no 'y' sound.

Rutter Quia fecit mihi magna P30

30		10	All	No breath between 'Quia' and 'fecit'.
31		22	B	For a rich sound, use middle front of mouth, tighten muscles on sides above top lip. Bar 5 – no breath between 'magna' and 'qui'.
34		56	A	Cresc on 'et'.

Et misericordia P40

41			All	' <u>misericordiah</u> '
etc				

Fecit potentiam P52

53		21etc	All	Stagger the breathing. Sopranos bar 22 'in' accurately on 2 nd beat.
54		31	B	Care with the unexpected G natural
56		44-48	All	Really loud to Bar 47 'fe-'. Note the dim to mf on '-cit' and the cresc in bar48.
60		98	A	Forceful entry, stagger breathing, no breath in bar 102.
62		127, 128	SAT	Listen to the basses.
63		144		Dim on the C#.