

Score notes from the rehearsal on 11 February

We worked on Mozart Requiem No 1 and No 2 and Rutter Magnificat Movement 1.

The rehearsal was recorded on video and will be uploaded to YouTube, with a link sent to performers.

Mozart: Requiem Aeternam P1

All, throughout – sing Ray-quiem, sound ‘t’ on ‘et’, sing ‘elei-zone’

Page	System	Bar	Part	Note
1	3		SAT	Drop jaw on ‘Re’ with rolled ‘r’ if you can. Match the tone of the basses!
3	2	3	ATB	Short quavers
	3	1	S	Strong. This is the melody – other parts weave round it.
4	1	4	All	Keep strong to the end of the line.
6	1	1	All	Watch John for the new speed!
	2	1	S	Don’t drag!
7	2	1	A	Not too long on the tie, short semiquavers.
8	1	2,3	T	Tight tuning on the big interval.
		3	A	Cresc down the scale
9	3	1	S	Not too long on bottom C, then place the top C as if it was the start of a new tune.
	3 and after		All	Note the chromatic line – semitone rise in each group.
10	2	3	A	Work on the 2 nd beat B flat entry. Make quavers really short.
10	3	1	All	Dim in this bar. In bar 2, basses mp but short quavers.
11	1		All	Cresc through this line.
	2	2,3,4	All	Adagio in 8. At the end be ready – there is no break - Dies Irae follows immediately!

Dies irae P12

13	3	2	S	Accent each minim, shortening each by a quaver.
15	1	3	All	Mp. From the last bar of P15, build, with shortened minims.
16	2	2etc	SAT	Real venom!
18	2	2	T	Nice and bright on the top G.

Rutter Magnificat. Magnificat anima mea P1

All, throughout, sing ‘mahgnificaht’, sound the ‘t’. Make the pickup for each entry strong, looking to the first beat of the next bar. ‘Deo’ open jaw to avoid ‘ay’ sound.

2		24	All	Don’t be late on ‘anima’
3		36,37	SA	In strict time
		44,45	TB	Nice and bright, watch the timing in this line
4, 5		60, 64	All	In one breath – no gap after ‘-vit’.
5		75	TB	Crisp semiquavers
6		80	A	Precise tuning here.
7		97	All	Accurate cut-off on the minim.
		104	All	Keep going right through the tie.
8		119	S	No sliding! Take the volume back at the alto entry.
9		136	All	Start dim on the tied crotchet.
10		148	A	Care with tuning when descending
11		164,165	All	Cresc through ‘an-’, subito piano on ‘-cil’.
13		210	TB	Watch! For new tempo.