

Score notes from the rehearsal on 11 March

We worked on Rutter Movements 4,5 and 6 and Mozart Requiem *Domine Jesu* and *Hostias*

Rutter Movement 4 P41

All, throughout – no ‘y’ sound before the ‘a’ in ‘misericordia’. Just change mouth shape from ‘i’ to ‘a’.

Page	System	Bar	Part	Note
41		21	All	Legato.
42		27	T	Your E flat is important!
		29	A	More tone – meaty!
		33	S	Sing into the next phrase on P43.
43		39	A	On ‘ri’ use the tongue for good rich sound.
44		43,44	S	From ‘e’ to ‘in’ just change mouth shape.
45		51, 52	T	Enjoy your lovely sound!
		53	S	Drop jaw on 3 rd quaver for a sophisticated sound.
46		59	B	Careful with A natural and B flat.
47		73	B	Cresc on the minim, then p at the beginning of the next bar.
49		93	All	Watch and listen for the rit.
51		103, 104	T,B	Open up on this phrase.

Rutter Magnificat Movement 5 P52

P54 onwards – place ‘t’ on ‘Fecit’ on the rest. No ‘w’ sound in ‘sui’. P59 onwards: note the alternating 3/4 and 2/4 bars. Practise till it comes naturally and you don’t have to count.

52		11	T	Work on the entry (to build confidence).
56		47	B	Ffff.
58		60,64	T,B	Note the faster speed and the accent on ‘su’.
60		99	A	Forceful.
63		144	All	SAT Begin to die away – all dim to nothing at the end.

Rutter Movement 6 P64

All - make sure there is no ‘y’ sound in ‘ensurientes’

65		11, 12	All	Exaggerate the cresc, then suddenly quiet at the p sound. No breath between ‘bonis’ and ‘im’.
68		28, 29	SAT	Make the mp subito.
70		47	AT	No breath. Breathe after ‘suum’. No breath in bar 49.
		50,51	S	C# and D flat same note.
71		52	All	Good quality of tone. No ‘y’ sound in <i>ricordiae</i> ’.
		57etc	TB	Warm sound. No breath after ‘est’. Breathe after ‘nostros’.
72		67	All	Good cresc, then suddenly quiet on ‘A’.
73		70	A	Enjoy that line – more tone.

Mozart Requiem *Domine Jesu* P45

46	1	3	S	Note the subito p.
47	2	1	S	Careful with the D natural.
	3	2	A	Keep head still!

Hostias P54

57	1	3	All	Bass – bring out the line, others allow it to be heard.
61	2		All	Watch! There is a rall this time.