

Score notes from the rehearsal on 18 March

We worked on the whole of Mozart Requiem and the first movement of Rutter Magnificat.

Mozart Requiem

Page	System	Bar	Part	Note
1	3		All	A good 'r' in 'Requiem'. Sing 'Rayquiem'. S, A don't hang back – match the basses!
2	1	3	S	Full value on 'nam'.
	2	2	All	Good 't' on 'et'.
	3		S	Gentle, mp on top G.
4	2	2	B	Strong entry.
5	1	2	B	Strong entry – nail the note. Sing through the tie.
	2	1	S	Maintain volume on the As.
	3	2,3,4	All	Good rich sound. Watch for rit at the end, then straight on to next page. Watch John for the new tempo.
10	2	3	A	Good 'k' before the beat, then strong accent on 'Ky'.
11	2	2	All	In 8. Next movement attacca – no break.
13	3	2 etc	S	Accent each minim.
15	1	3	All	mf
	2	2	All	Full value on the minim – very quick breath.
16	3	3	SAT	Exaggerate accents on 'I' and 'il'
24	3	1	A	On 'Rex' use bottom of mouth for good sound.
26	2	2	S,A	Slight pull back here.
36	3	2	T	Top E on the nail!
38	1	2	T,B	Full value on the crotchet 'tis'.
39	2	1	B	E flat on the nail!
40	1	3	B	A bit more weight on 'Ge'.
41	2	3	All	No cresc.
42	2	2, etc	B	Make the octaves stand out. Stop the note and place the next one.
	3	2	All	No 'y' in 'reus. In next bar T, B head voice.
45	1		All	No break between movements.
52	2	2	S	Full value on 1 st crotchet then subito p.
53	2	3	All	No rall.
57etc	3	5	All	'Quam' 'Q' before the beat, then quality sound.
62	3	2,3	All	Break before the 1 st , 2 nd and 3 rd 'gloria'.
63	1 etc	2	All	Light! 'Osanna' – no 'H'.
74	2	3	All	No 'y' in 'requiem'.

Rutter Magnificat – First Movement

Sing 'Magnificat' – sound the 'g'. Clear 't' sound. Don't be late on 'anima'.

3	44	T,B	Plenty of breath and listen to ensure good pitch.
6	79	A	Make it dance!
7	94 etc	All	Semi-quavers are shorter than you think.