

Score notes from the rehearsal on 25 March

We worked on the whole of Serenade to Music and Rutter Magnificat Movement 3-end

Serenade to Music

Page	System	Bar	Part	Note
3		7 th of B	All	Sing this strictly in time.
4		4 before D	S, A	A2 split with surnames A-K singing A3. S1 no sliding on last 2 crotchets.
		2 before D	T,B	CPC T2 sing T3. Gala T2 sing T2. Any bass with a bottom D to sing B3.
5		1 before D	All	Watch for horizontal movement of John's hands for the entry on 'and'.
10		At H	All	Separate the notes. No suspicion of 'rit' in the middle of 'hear it'
11		3 before L	All	Open up and enjoy!
14		9 th of P	All	Separate trus -ted.
19		T-V	All	In strict time, especially the quavers.

Rutter Magnificat Movement 3 P 30

All, throughout, no breath between 'Quia' and 'fecit', nor 'magna' and 'qui'. In longer phrases, e.g at A, stagger the breathing. No 'y' in 'Quia'.

31	22etc	B then T	Stay gorgeous, but sing it in time!
34	52	A	Have the note in your head.
35	67etc	A	Not tentative. Good quality 'Ah' in 'sanctus'. Care with E flat on 'nomen'.
36	74	B	Make the cresc happen.
37	91	A	Strong – but sweet.
39	104	S	Practise this entry – E flat on the nail.
	113	S	Break after 'Deus'.

Movement 4 P40

41	26	S	Note that over the page you don't sing the melody.
42	29	A	Rich quality of tone on this entry.
45	49	T	No 'y' in 'misericordia. Sing all the phrase gently.
46	58,59	B	No break between 'a' and 'et'. Note the A natural and B flat in bar 59.
49	93	All	Watch John for the rit – he will follow the soloist (Anna Stéphaney)

Movement 5 P52

53	22	All	Care - crotchet on 2 nd beat.
56	47	B	Dive in! Very loud.
57	59	S,A	Separate 'su – i'.
59	79	All	Noticeable dim needed.
61	From 116	All	John advises marking 3/4 bars with a triangle and 2/4 bars with a vertical line.
63	142	All	Conducted in 3 from here to end.

Movement 5 P64

65	12	All	No breath between 'nis' and 'im'.
69	42	All	Make a note that there is another line of instrumental music on this page!
71	52	All	Good quality of tone on first note.
	60	T,B	1 st tenor note C, not B flat. Rest of bar 'not beery'!
73	70	A	Milk it!

Movement 7 P74

81	112etc	ATB	Legato on descending scales.
83	From	All	1 in a bar
	136		